Project

/ ˈprɒdʒ.ekt / noun

1. An individual or collaborative enterprise that is carefully planned and designed to achieve a particular aim.

Textile

/ ˈtek.staɪl / noun

1. A type of cloth or woven fabric; a material made by interlacing fibers.

The structure is not rigid but appears as a soft, knitted slipcover, utilizing a macro-weave of yellow and pink synthetic fibers to create a soft, tactile exterior.

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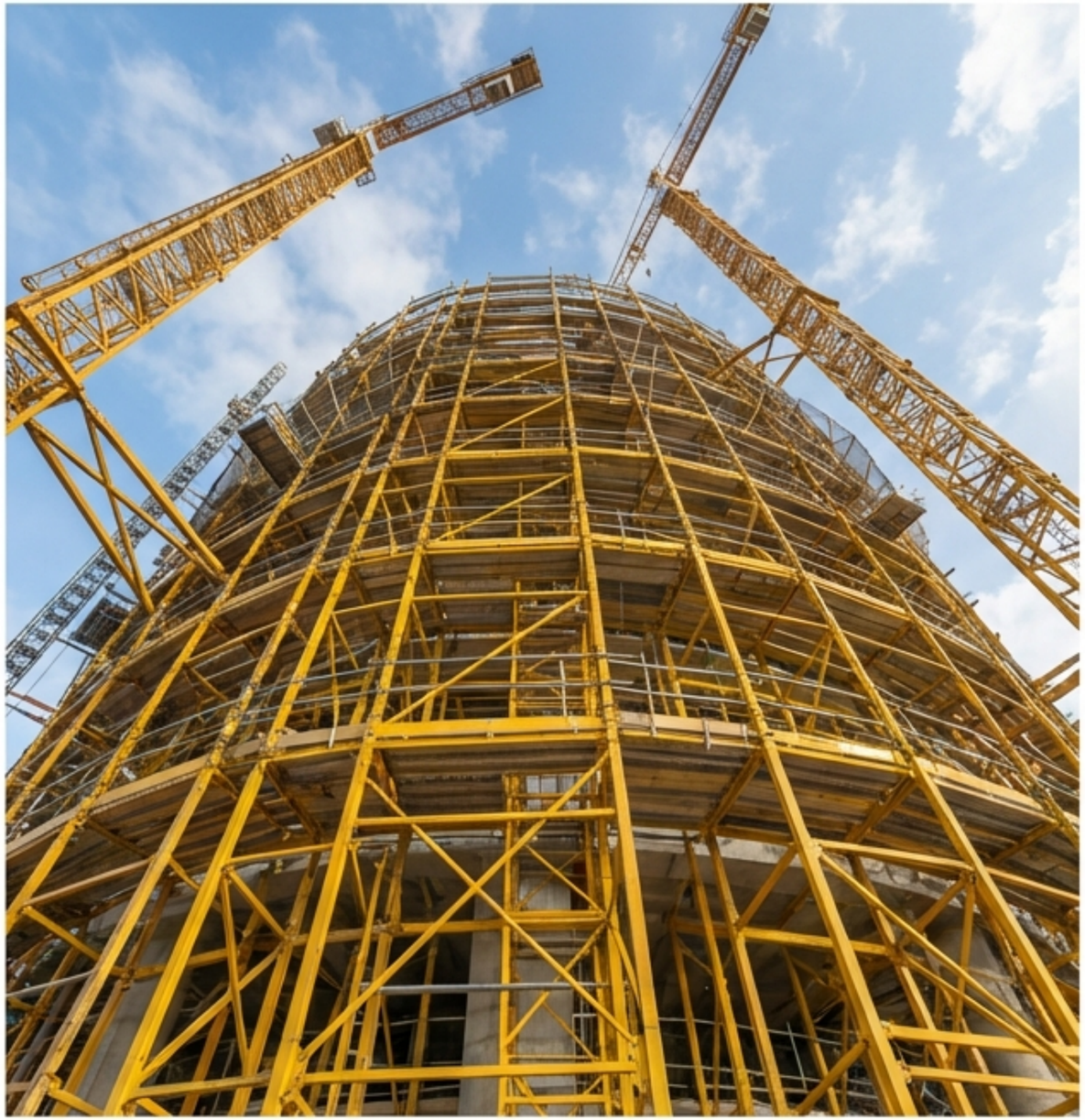

Scaffold

/ ˈskæf.əld / noun

1. A temporary structure on the outside of a building, made of wooden planks and metal poles, used by workers while building, repairing, or cleaning.

Beneath the floral motifs lies a rigorous architectural framework. Industrial yellow steel provides the necessary skeleton to support the soft, organic facade.

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“Metropolis” in Sunshine Yellow

/ məˈtrɒp.əl.ɪs /
noun
1. The capital or chief city of a country or region; a very large and busy city.
A radical injection of color into the monochromatic urban canyon.

The floral barge navigates the Chicago River, juxtaposing softness against the rigid grid of the skyline.

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Immersion

/ ɪˈmɜːʃən / noun

1. Deep mental involvement; the action of immersing someone or something in a liquid or environment.

The viewer is bathed in light. The interior blurs the boundaries of the vessel, encasing the passenger in a translucent, sunny yellow aperture.

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Rotunda

/ rəʊˈtʌn.də / noun

1. A round building or room, especially one with a dome.

The vessel sheds its aquatic function to become pure volume. It occupies the spiraling void of the museum, challenging the white curves of the architecture with aggressive floral maximalism.

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Restoration

/ ˌres.təˈreɪ.ʃən / noun

1. The action of returning something to a former owner, place, or condition.

A dialogue of repair. The historic Gothic stone, currently under reconstruction, meets the temporary, bright yellow fabrication of the modern vessel on the Seine.

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Monumental

/ ˌmɒn.jəˈmen.təl / *adjective*

1. Great in importance, extent, or size.

The project scales up to confront the sublime. The floral textile acts as a curtain over the concrete, softening one of the world's largest engineering feats with a digital-organic skin.

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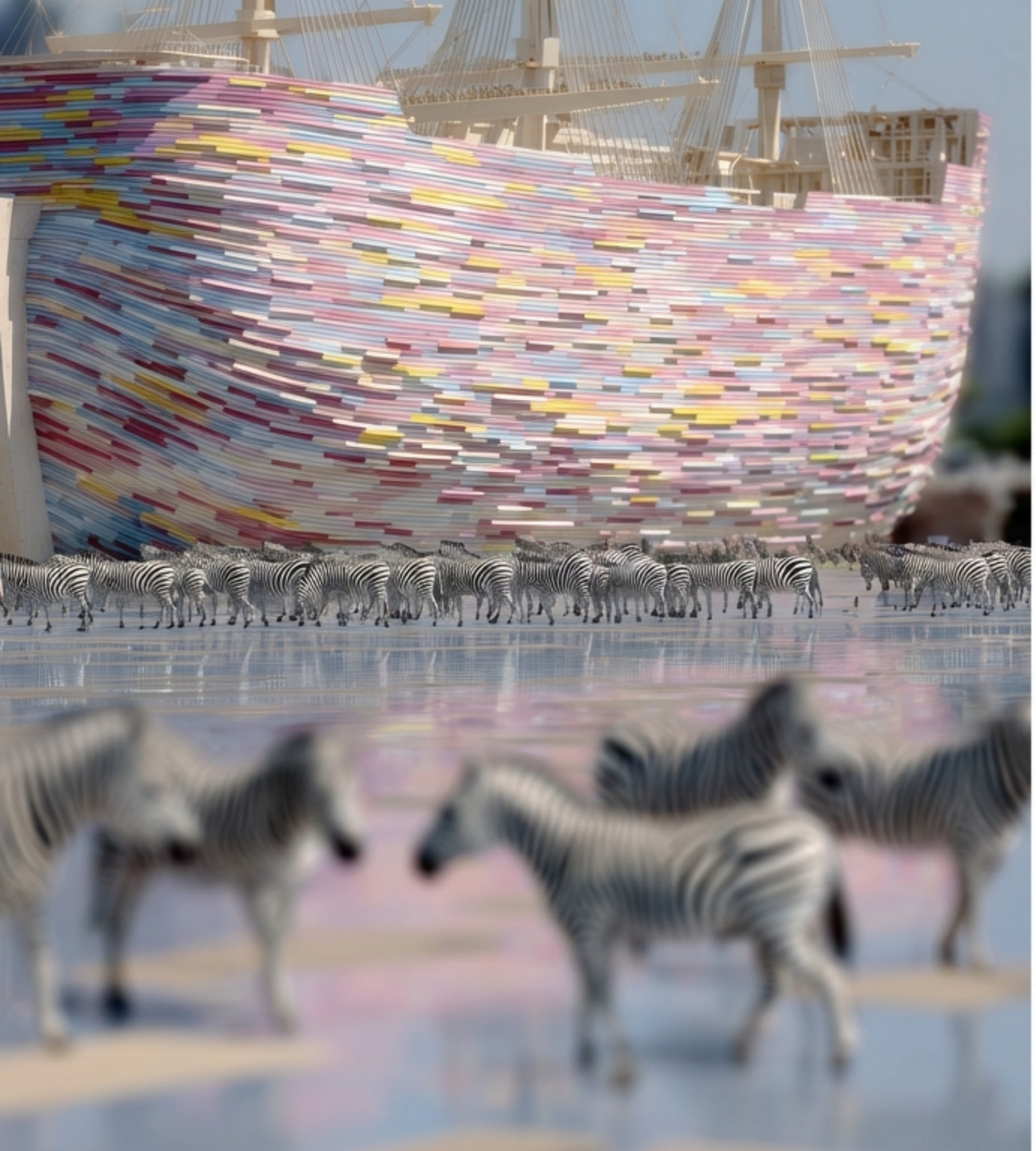

Mirage

/ mɪˈrɑːʒ / noun

1. An optical illusion caused by atmospheric conditions; something that appears real or possible but is not.

The line between documentation and dream dissolves. The vessel enters a surreal plane where nature and artificiality coexist in a bright, impossible landscape.

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Archive

/ ˈɑː.kaɪv / noun

1. A collection of historical documents or records providing information about a place, institution, or group of people.

The voyage ends in silence. The vessel is docked within the repository of human knowledge, its vibrant hull now a static artifact surrounded by the organized density of information.

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Odyssey

/ ˈɒd.ɪ.si / noun

1. A long and eventful or adventurous journey or experience.

From the river to the rotunda, from the dam to the library. A visual lexicon of a project that refused to be contained by a single definition, creating a bright, yellow path through a grey world.

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